



North American Irish Dancing
CHAMPIONSHIPS
ORLANDO, FLORIDA ♦ JULY 2010

July 3 - July 7, 2010
Swan & Dolphin Resort, Orlando Florida
Regional Director
Fedelmia Mullan Davis ADCRG

Chairpersons

Lisa Petri ADCRG Karen Petri ADCRG

Mary Kay Heneghan ADCRG

Do you need some information that is not already on our website?

Official Websites:

ENTRY: www.FeisEntry.com

INFO: www.mid-atlanticregion.com

For More Info: Orlando2010NAIDC@gmail.com

ENTRIES WILL BE OPEN APRIL 1st
SEND A COPY OF COMPLETE ENTRY WITH PAYMENT!!!

2010 North American Irish Dance Championships

ENTRIES :

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, their National and Regional organizations starting April 1st.

ENTRY DEADLINE: MAY 1ST, 2010

Entries must be submitted by teachers or their appointed representatives only online at: www.feisentry.com. All entries must be complete, contain all requested information and be accompanied by all fees.

An admission charge of \$50 per family should be added to all entries. This will cover admission for all family members for the duration of the Championships i.e. all persons for 5 days if they are also residence of the host hotel. Attendees not residing at the host hotel will incur an additional facility fee.

No changes will be made after May 15, 2010.

Entry Fees:	Solo Championships	US\$50.00 per competitor
	Teams	US\$10.00 per competitor
Admission Fee	per Family	US\$50.00

Family Rate: First two children in a family pay full fees for all events entered. Additional siblings pay ½ the entry fee for all events entered, up to the Family maximum of US\$180.00.

ADMISSION CHARGE MAY NOT BE INCLUDED IN THE FAMILY RATE. FACILITY FEE MAY NOT BE ADDED TO THE FAMILY RATE.

Late Fees: Entries submitted or postmarked after May 1st, 2010 but received before May 8th, 2010 will be accepted if accompanied by a late fee of US\$40.00 per competitor or team. Entries received after the late entry deadline will be refused and returned. **THERE WILL BE NO EXCEPTIONS MADE.**

Payment: Please make entry payments in US dollars check/M.O. payable to:

NAIDC 2010

C/O Mary Kay Heneghan, 7 Falconcrest Lane, Orchard Park, NY 14127

Please submit a copy of entry with only **one check/money order per school**.(U.S. Funds ONLY)

DEADLINE: Postmarked May 1, 2010

SOLO CHAMPIONSHIP QUALIFICATION RULES:

1. All Open Championship dancers may enter.
2. All recalled dancers from the 2009 North American Championships may enter.
3. All dancers in the Under 10 age group and older who do not meet the above must qualify at their Regional Oireachtas. The Top Ten dancers plus 25% of the competition (based on number of actual dancers, not entries) will qualify, subject to them achieving a recall.
4. Under 8 and Under 9 dancers will be entered at the discretion of their teacher.

NOTE: Preliminary dancers who achieve their *required* firsts by May 1st, 2010 and opt to enter based on Rule 1 must enter all future feiseanna as an Open Championship dancer.

NOTE: Qualified pupils of a hired adjudicator may defer their qualification to the following year's event. Both rules passed by IDTANA – June 2006.

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AGE: A competitor's age will be determined as of January 1, 2010. All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or higher, but they may NOT compete in an age group lower than their actual age. Girls MAY compete in both girls ceili and mixed ceili competitions in the same age group. Mixed ceili teams must consist of at least 2 boys. All teams must have at least 50% who are competing in the proper age group. 25% may be repeating from the immediate younger age group and may do so only once in each event, i.e. once in Girls Ceili, once in Mixed Ceili and once in Choreography.

MUSIC: Reel/Jig - 48 bars must be performed. Slip Jig/Hornpipe - 40 bars must be performed. Official musicians will play for all solo and ceili events. Teachers of teams in the Figure Choreography and Dance Drama competitions must provide their own live or recorded music.

SPEEDS: Speeds for all dances in solo events will be in accordance with officially recognized speeds as set forth by An Coimisiún le Rincí Gaelacha. Metronomes will be in use at each stage. Dancers MAY NOT use their own metronomes.

TRADITIONAL SETS: St. Patrick's Day (96), Job of Journeywork (138), Blackbird (144), Garden of Daisies (138), Jockey to the Fair (90), King of the Fairies (130), Three Sea captains (96)

SOLO CHAMPIONSHIPS: Championships will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus. In age groups up to and including Under 14 years, dancers will perform the first 2 rounds three at a time. All other age groups will perform two at a time. Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances. In the Under 8 and Under 9 age groups, competitors will perform their choice of Traditional Set. Traditional Sets must be from the above list and will be danced to speed as noted, set forth by An Coimisiún le Rincí Gaelacha.

CHECK IN: Dancers must report to the Stage Manager 30 minutes prior to the scheduled start time for their competition. Once the first two dancers have commenced dancing, late arrivals will not be permitted to compete. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager at the end of the competition. HOWEVER, a dancer who is checked in but is not present to dance at the appropriate time will be disqualified from that round. *NOTE: This is a new IDTANA rule, passed June 2006.*

ROTATIONS: The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

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CEILIS: Teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha. All teams must dance with top couple's backs to the adjudicators. All dances must be performed through the completion of a figure of choice. In "The Three Tunes", teams must complete the Hook and Chain. In "The Sweets of May", teams must complete through the Third Figure. In "The Gates of Derry" teams must complete the Swing Around of the 1st repeat of the dance.

FIGURE CHOREOGRAPHY: Will be governed by the ACLRG Rules as published in the 2010 Oireachtas Rince Na Cruinne syllabus. www.clrg.ie/syllabus. Six (6) copies of the story or narrative must be submitted one hour prior to the start of the competition. Teams may use their own narrator to read the story; however, no TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers) *NOTE: Each stage will be equipped with an 1/8 jack (IPOD) connector.*

DANCE DRAMA: Will be governed by the ACLRG Rules as published in the 2010 Oireachtas Rince Na Cruinne syllabus. www.clrg.ie/syllabus. Six (6) copies of the story or narrative must be submitted one hour prior. Narratives must be typed and six (6) copies must be submitted one hour prior to the competition. Teams may use their own narrator to read the story; however, no TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers) *NOTE: Each stage will be equipped with an 1/8 jack (IPOD) connector.*

ARTIFICIAL CARRIAGE AIDS: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

MISHAPS: All IDTANA rules apply to these competitions. Any dancer who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round." *[Rule Passed 2009]* Any dancer who does not complete the 3rd round of competition is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Completion of the round is at the discretion of the adjudicators. *[Rule passed 2009].*

If a dancer falls and recovers, that dancer may still place in the top three of the final result. Should a dancer lose a heel or a complete shoe, he or she may stand back - allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

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MISCHIEF: Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Championships. All parties involved will be billed for damages. Parents/Guardians are fully responsible for the actions of their children. The IDTANA- MidAtlantic Region and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

REFUSALS: The IDTANA MidAtlantic Region hosting committee reserves the right to refuse any entry.

SCHEDULE: The IDTANA MidAtlantic Region reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

DECISIONS: All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

APPEALS: Legitimate complaints must be submitted to the IDTANA MidAtlantic Region Committee Chairperson(s) **IN WRITING** by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition and must be accompanied by a US\$150.00 cash fee. If appeal is upheld, fee will be returned.

VIDEOS: No video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.

AWARDS: All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. Dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

SOLO CHAMPIONSHIPS

1	Ladies 20 and Over	1989 or Earlier	HP, Reel and Set of Choice	SUN
2	Ladies 18 – 20	1991/1990	TJ, Slip Jig and Set of Choice	SAT
3	Girls Under 18	1992	HP, Reel, and Set of Choice	WED
4	Girls Under 17	1993	TJ, Slip Jig and Set of Choice	SUN
5	Girls Under 16	1994	HP, Reel, and Set of Choice	TUES-A /WED-B
6	Girls Under 15	1995	TJ, Slip Jig and Set of Choice	SAT
7	Girls Under 14	1996	HP, Reel, and Set of Choice	TUES
8	Girls Under 13	1997	TJ/ Slip Jig and Set of Choice	SUN
9	Girls Under 12	1998	HP, Reel and Set of Choice	WED
10	Girls Under 11	1999	TJ, Slip Jig and Set of Choice	TUES
11	Girls Under 10	2000	HP, Reel and Set of Choice	SAT
12	Girls Under 9	2001	TJ, Reel and Traditional Set	TUES
13	Girls Under 8	2002 & later	TJ, Reel and Traditional Set	TUES

14	Men 20 and Over	1989 or Earlier	TJ, Reel and Set of Choice	SAT
15	Men 18 - 20	1991/1990	HP, Reel and Set of Choice	SAT
16	Boys Under 18	1992	TJ, Reel and Set of Choice	MON
17	Boys Under 17	1993	HP, Reel and Set of Choice	MON
18	Boys Under 16	1994	TJ, Reel and Set of Choice	MON
19	Boys Under 15	1995	HP, Reel and Set of Choice	MON
20	Boys Under 14	1996	TJ, Reel and Set of Choice	MON
21	Boys Under 13	1997	HP, Reel and Set of Choice	MON
22	Boys Under 12	1998	TJ, Reel and Set of Choice	MON
23	Boys Under 11	1999	HP, Reel and Set of Choice	MON
24	Boys Under 10	2000	HP, Reel and Set of Choice	MON
25	Boys Under 9	2001	TJ, Reel and Traditional Set	SUN
26	Boys Under 8	2002 & later	TJ, Reel and Traditional Set	SUN

TEAM CHAMPIONSHIPS

27	Girls Ceili Under 9	2001 and Later	Any official 8- hand dance	MON
28	Girls Ceili Under 11	1999 / 2000	Any official 8- hand dance	MON
29	Girls Ceili Under 13	1997 / 1998	Any official 8- hand dance	MON
30	Girls Ceili Under 16	1994/1995/1996	Any official 8- hand dance	MON
31	Girls Ceili Over 16	1993 and Earlier	Any official 8- hand dance	MON
32	Mixed Ceili Under 9	2001 and Later	Any official 8- hand dance	MON
33	Mixed Ceili Under 11	1999 / 2000	Any official 8- hand dance	MON
34	Mixed Ceili Under 13	1997 / 1998	Any official 8- hand dance	MON
35	Mixed Ceili Under 16	1994/1995/1996	Any official 8- hand dance	MON
36	Mixed Ceili Over 16	1993 and Earlier	Any official 8- hand dance	MON
37	Choreography Under 11	1999 and Later		MON
38	Choreography Under 13	1997 / 1998		MON
39	Choreography Under 16	1994/1995/1996		MON
40	Choreography Over 16	1993 and Earlier		MON
41	Dance Drama	Any Age		MON
42	Adult Ladies Ceili	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult		MON
43	Adult Mixed Ceili	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult		MON