

THE IRISH DANCE TEACHERS ASSOCIATION OF NEW ENGLAND

Extends a Warm Invitation
To The Thirty Sixth
NEW ENGLAND OIREACHTAS

November 18, 19 20,2011

Venue: Rhode Island Convention Center
Providence, RI

Host Hotels: Westin Providence, Hilton Providence and
Providence Courtyard by Marriott

Regional Director
Terry Gillan ADCRG

Chairpersons
Patrick Connelly TCRG
Deidre Goulding Blomberg, ADCRG
Iris Gray Sharnick ADCRG

OFFICIAL SET DANCES & MINIMUM METRONOMIC SPEEDS

2/4 Time		6/8 Time		Traditional Set Dances	
The Lodge Road	76	3 Sea Captains	66	St. Patrick's Day	94
Rodney's Glory	76	The Hurling Boys	66	Blackbird	144
The Blackbird	76	Rub the Bag	66	Job of J'Work	138
Planxty Davis	76	Hurry the Jug	66	Garden of Daisies	138
King of the Fairies	76	The Funny Tailor/		Jockey to the Fair	90
The Downfall of Paris	76	Drunken Gauger	66	King of the Fairies	130
4/4 Time		The Blackthorn Stick	66	Three Sea Captains	96
Roving Pedlar	76	St Patrick's Day	66	Solo dance Speeds	
Ace and Deuce	76	Jockey to the Fair	66	Reel	113
Youghal Harbour	76	Planxty Drury	66	Slip Jig	113
Bonapartes Retreat	76	Humours of Bandon	66	Treble Jig	73
The Hunt	76	The Orange Rogue	66	Hornpipe	113
Garden of Daisies	76	Miss Browns Fancy	66		
Job of Journeywork	76	Planxty Hugh O'Donnell	66		
Madame Bonaparte	76	The Storyteller	66		
The Piper	76	The Fiddler round the			
Kilkenny Races	76	Fairy tree	66		
The Rambling Rake	76	Sprig of Shillelagh	66		
The White Blanket	76	Wandering Musician	66		
The Blue Eyed rascal	76	6/8 and 9/8 time			
The Four Masters	76	Is the Big man within	66		

REMINDER: NO VIDEO OR DIGITAL CAMERAS ALLOWED

SECTION "A" SOLO CHAMPIONSHIPS

AGE IS AS OF JANUARY 1, 2011

Please note: if born on 1/1/11 you remain the younger age

1	<i>Ladies 20 and over</i>	<i>1990 or earlier</i>	<i>HP, Reel and Set of choice</i>
2	Ladies Under 20	1991	HP, Reel and Set of Choice
3	Ladies under 19	1992	Jig, SJ and Set of Choice
4	Girls Under 18	1993	HP, Reel and Set of Choice
5	Girls Under 17	1994	Jig, SJ and Set of Choice
6	Girls Under 16	1995	HP, Reel and Set of Choice
7	Girls Under 15	1996	Jig, SJ and Set of Choice
8	Girls Under 14	1997	HP, Reel and Set of Choice
9	Girls Under 13	1998	Jig, SJ and Set of Choice
10	Girls Under 12	1999	HP, Reel and Set of Choice
11	Girls Under 11	2000	Jig, SJ and Set of Choice
12	Girls Under 10	2001	HP, Reel and Set of Choice
13	Girls Under 9	2002	Jig, Reel and Traditional Set
14	Girls Under 8	2003 or later	Jig, Reel and Traditional Set
15	Men 20 and Over	1990 or Earlier	Jig, Reel and Set of Choice
16	Men 18 - 20	1991/1992	HP, Reel and Set of Choice
17	Boys Under 18	1993	Jig, Reel and Set of Choice
18	Boys Under 17	1994	HP, Reel and Set of Choice
19	Boys Under 16	1995	Jig, Reel and Set of Choice
20	Boys Under 15	1996	HP, Reel and Set of Choice
21	Boys Under 14	1997	Jig, Reel and Set of Choice
22	Boys Under 13	1998	HP, Reel and Set of Choice
23	Boys Under 12	1999	Jig, Reel and Set of Choice
24	Boys Under 11	2000	HP, Reel and Set of Choice
25	Boys Under 10	2001	HP, Reel and Set of Choice
26	Boys Under 9	2002	TJ, Reel and Traditional Set
27	Boys Under 8	2003 or later	TJ, Reel and Traditional Set

Requirements for Hornpipe & Slip Jig are 40 bars: all others are 48 bars.
Set Dance Requirements: Step on Right & Left foot and set on right foot only.

ALL HEAVY SHOES WILL DANCE THREE AT A TIME
AND ALL SOFT SHOES WILL DANCE TWO AT A TIME

SECTION "B" TEAM CHAMPIONSHIPS

Choice of Figure - Top Couple Only For all 8 Hands

**PLEASE NOTE ALL 4-HAND DANCES WILL BE PERFORMED 2 AT A TIME
FOUR HAND CEILI "4-HAND REEL" OR "THE HUMOURS OF BANDON"
1st FIGURE TOP COUPLE ONLY**

28	Girls Ceili Under 9	2002 and Later	Any official 8- hand dance
29	Girls Ceili Under 12	2001/00/99	Any official 8- hand dance
30	Girls Ceili Under 15	1998/97/96	Any official 8- hand dance
31	Girls Ceili 15 & Over	1995 and Earlier	Any official 8- hand dance

32	Mixed Ceili Under 9	2002 and Later	Any official 8- hand dance
33	Mixed Ceili Under 12	2001/00/99	Any official 8- hand dance
34	Mixed Ceili Under 15	1998/97/96	Any official 8- hand dance
35	Mixed Ceili 15 & Over	1995 and Earlier	Any official 8- hand dance

36	Girls 4 Hand Under 9	2002 and Later	4 Hand Reel /Humours of Bandon
37	Girls 4 Hand Under 12	2001/00/99	4 Hand Reel /Humours of Bandon
38	Girls 4 hand Under 15	1998/97/96	4 Hand Reel /Humours of Bandon
39	Girls 4 Hand 15 & Over	1995 and Earlier	4 Hand Reel /Humours of Bandon

40	Mixed 4 Hand Under 9	2002 and Later	4 Hand Reel /Humours of Bandon
41	Mixed 4 Hand Under 12	2001/00/99	4 Hand Reel /Humours of Bandon
42	Mixed 4 Hand Under 15	1998/97/96	4 Hand Reel /Humours of Bandon
43	Mixed 4 Hand 15 & Over	1995 and Earlier	4 Hand Reel /Humours of Bandon

44	Choreography Under 9	2002 and Later	8 to 16 dancers in a team
45	Choreography Under 12	2001/00/99	8 to 16 dancers in a team
46	Choreography Under 15	1998/97/96	8 to 16 dancers in a team
47	Choreography 15 & Over	1995 and Earlier	8 to 16 dancers in a team

48	Dance Drama	Any Age	8-20 dancers in a team
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49	Traditional Set Under 7	2004 and later	
50	Traditional Set Under 8	2003	
51	Traditional Set Under 9	2002	
52	Traditional Set Under 10	2001	
53	Traditional Set Under 11	2000	
54	Traditional Set Under 12	1999	
55	Traditional Set Under 13	1998	
56	Traditional set Under 14	1997	
57	Traditional Set Under 15	1996	
58	Traditional Set Under 16	1995	
59	Traditional Set Under 17	1994	
60	Traditional Set Over 17	1993and Earlier	

61	Adult Ladies Ceili	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
62	Adult Mixed Ceili	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
63	Adult Ladies 4 Hand	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
64	Adult Mixed 4 Hand	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	

ENTRY FEES: **\$ 50.00** **Solo Championship (To include solo awards Marks)**
 \$ 20.00 **Special (Traditional Set) Competition**
 \$ 10.00 **Per Competitor, Per Competition, in Ceili, Choreography, & Dance
 Drama**
 \$160.00 **Family Maximum (DOES NOT include team dances or the family
 admission)***
Includes solo competitions only (Open solo or Traditional Set)
Refund form must be completed and submitted with entry confirmation.
\$30.00 **Family Admission Fee to be collected with the entry**
ADS: \$100.00 Full Page Ads only
If Ad not placed Assessment will take place for \$100 per school

The website address for the New England Oireachtas entries will be
www.feisentry.com

**ALL ENTRIES MUST BE signed and have the job commitment filled in and be emailed and
 POSTMARKED BY OCTOBER 1, 2011. Incorrect entries will automatically be returned. Changes with
 existing Team entries (due to injury or other circumstances) will be accepted until Oct 10th.**

Rules

**In Solo Dancing – ANY COMPETITOR THAT DANCES OFF THE DESIGNATED STAGE AREA CANNOT
 PLACE IN THE TOP THREE IN THAT ROUND, BUT MAY PLACE 1ST 2ND OR 3RD IN THE OVERALL
 COMPETITION RESULTS.**

Criteria for Entry in New England Oireachtas

- 1. Competitors must be a Prize Winner Dancer for all solo dances and must have placed 1st in
 Prizewinner competitions in a soft shoe dance (Reel or Slip Jig) and first in a hard shoe dance
 (Heavy Jig or Hornpipe). The only exception to this is in Under 8 and 9, which is at the teacher's
 discretion.**
- 2. Dancers must be registered with a dancing school who's teacher(s) is/are members in good
 standing with An Coimisiún, IDTANA and IDTANE.**
- 3. Teachers registering dancers in the Oireachtas must have no outstanding assessments against
 them.**
- 4. Dancer must be resident in New England. *Exception – Ceili - Please see eligibility for Ceili**

Rules for Dancers and Teachers.

1. Dancers must check in 30 minutes prior to the posted time of competition.
2. Dancers must report in on time and dance in their assigned rotation, or they will be disqualified. No dancer will be allowed to check in and/or dance after the first two competitors have walked on to the dancing stage.
3. Dancers must dance in their own age group in Solo Competitions.
4. Adjudicators decisions is final
5. The decisions of the Regional Director and Committee will be final in all matters connected with the Oireachtas.
6. Dancers will not be permitted to walk about the venue unless dressed accordingly. Please adhere to this rule stringently.
7. Teachers must not approach dancers whilst in the sight of the adjudicators i.e. when lining up to dance or after completion of competition.
8. Should it be necessary for a dancer to be contacted whilst in line please ask the stage steward to direct the dancer to a place where you can communicate outside the vision of the adjudicators. Failure to comply with this could result in action being taken.
9. Competitors may not enter Special (Traditional Sets) and Solo Competitions.
10. Competitors entered in the Traditional Set competition must specify their set dance at the time of entry. Changes may not take place after October 10th. Teachers and parents please take note: The set may not be changed the weekend of the Oireachtas.

Awards

Dancers must be in full costume and dancing shoes for awards presentations. The Times and location of awards will be printed in Program Book.

The official number of awards will be determined by IDTANE. Dancers are responsible for their awards after they have been presented. The Committee will not replace or repair any damage awards after presentation.

OBJECTIONS

Must be made in writing within one hour of event in question and signed by complainant. Complaints may only be submitted by or thru a TCRG. \$25 cash should accompany them and acknowledgment of time received must be recorded. These should be submitted in the first instance to the Regional Director.

Personal Injuries

IDTANA, IDTANE, or the Westin Rhode Island WILL NOT BE RESPONSIBLE FOR ANY PERSONAL INJURY OR DAMAGE.

Anyone found damaging hotel property or the dancing stages will be made responsible for the cost of replacement/repairs and will be removed from the premises and barred from all remaining events. A dancer may be disqualified from Both Solo and Team Events.

Ceili Competitions
Eligibility for entry in Ceili and Choreography teams.

Where a TCRG teaches in more than one region and 50% of dancers in an eight hand dance are from each region he or she may choose the Region where the team dances. The dancers MAY NOT dance in more than one region. If more than 50% of dances are from a specific region, the dancers must dance in that Region. In the four (4) hands Ceili, all four dancers must be from the New England Region.

A girl is allowed to dance in both the girls and mixed teams in their own age group. This is not considered a repeat dancer.

A repeat dancer is when a dancer dances in their own age group and is moved up to the NEXT higher age group to complete a team

1. A mixed team must consist of at least 25% males. i.e. 1 boy in a 4 hand/2 in an 8 hand.
2. 8 Hands must be chosen from An Rince Foirne Books 1,2 or 3.
3. 8 Hands must perform the Lead, Body, and choice of figure by leading tops only.
4. 4 HAND TEAMS ARE CONFINED TO RESIDENTS OF NEW ENGLAND.
5. In Humors of Bandon teams will dance Lead, Body, Figure designated and body again.
6. In the 3 Tunes complete Hook and Chain, The Sweets of May complete 3rd Figure (See Saw) and in the Gates of Derry complete the swing around.
7. Tops have back to Adjudicators (8 hand dances), Tops left of adjudicators (4 hands)
8. 4 Hands must dance First figure, 8 Hands figure of choice.
9. All teams must have a minimum of 50% of them team in the correct age group. This means that 2 out of 4 in a 4 hand must be of the correct age and 4 out of an 8 hand. 50% of a team may be moved up one age group. You may never move a dancer under their age.
10. When using repeat dancers, this may only consist of 25% of the team. In a 4 hand this means 1 dancer and in an 8 hand this means 2 dancers. Example – in an 8 hand you may have 4 dancers in the correct age group, 4 moving up one age group and of those 4 dancers 2 may be repeat dancers.

Figure Choreography and Dance Drama
Rules as per World syllabus will apply

Adjudicators

All decisions of the Adjudicators are final.
Only members of the Committee may approach adjudicators.

Performance

1. If a dancer falls and recovers that dancer may still place in the final 1st 2nd or 3rd result even if the dancer does not place 1st 2nd or 3rd in that dance.
2. Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance.
3. Competitors will dance in threes in all heavy rounds and in twos in all light rounds.
4. Competitors will dance for 48 bars in the reel and jig and 40 bars in the slip-jig and hornpipe after an 8 bar introduction. Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.

- 5. Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.**
- 6. Any competitor who dances the 1st round and fails to dance the 2nd round will automatically receive a ZERO in both rounds from the Championship adjudicators. Such a dancer will not be allowed to appear in the recall round. A competitor who fails to dance or complete the recall round will receive a ZERO for that round and cannot appear in a medal winning position.**