

THE IRISH DANCE TEACHERS ASSOCIATION OF NEW ENGLAND

Extends a Warm Invitation
To The Thirty Fourth
NEW ENGLAND OIREACHTAS

November 20th, 21st & 22nd 2009
Venue: Rhode Island Convention Center
Providence, RI

Host Hotels: Westin Providence, Hilton Providence and
Providence Courtyard by Marriott

Regional Director
Terry Gillan ADCRG

Chairpersons
Patrick Connelly TCRG
Iris Gray Sharnick ADCRG
Mary McInerney-Zona TCRG

OFFICIAL SET DANCES & MINIMUM METRONOMIC SPEEDS

2/4 Time		6/8 Time		Traditional Set Dances	
The Lodge Road	76	3 Sea Captains	66	St. Patrick's Day	92
Rodney's Glory	80	The Hurling Boys	69	Blackbird	140
The Blackbird	140	Rub the Bag	66	Job of J'Work	138
Planxty Davis	80	Hurry the Jug	66	Garden of Daisies	138
King of the Fairies	80	The Funny Tailor/		Jockey to the Fair	92
The Downfall of Paris	76	Drunken Gauger	66	King of the Fairies	124
4/4 Time		The Blackthorn Stick	66		
Roving Pedlar	76	St Patrick's Day	92	Solo dance Speeds	
Ace and Deuce	76	Jockey to the Fair	69	Reel	113
Youghal Harbour	80	Planxty Drury	69	Slip Jig	113
Bonapartes Retreat	76	Humours of Bandon	69	Treble Jig	73
The Hunt	76	The Orange Rogue	69	Hornpipe	113
Garden of Daisies	76	Miss Browns Fancy	69		
Job of Journeywork	76	The Deep Green pool	69		
Madame Bonaparte	80	The Storyteller	69		
The Piper	76	The Fiddler round the			
Kilkenny Races	80	Fairy tree	69		
The Rambling Rake	76	Sprig of Shillelagh	69		
The White Blanket	76	Wandering Musician	69		
The Blue Eyed rascal	76	6/8 and 9/8 time			
The Four Masters	76	Is the Big man within	69		

REMINDER: NO VIDEO OR DIGITAL CAMERAS ALLOWED

SECTION "A" SOLO CHAMPIONSHIPS **AGE IS AS OF JANUARY 1, 2009**

Please note: if born on 1/1/09 you remain the younger age

1	Ladies 20 and Over	1988 or Earlier	Hp, Reel and Set of Choice
2	Ladies 18 - 20	1989/1990	Jig, SJ and Set of Choice
3	Girls Under 18	1991	HP, Reel and Set of Choice
4	Girls Under 17	1992	Jig, SJ and Set of Choice
5	Girls Under 16	1993	HP, Reel and Set of Choice
6	Girls Under 15	1994	Jig, SJ and Set of Choice
7	Girls Under 14	1995	HP, Reel and Set of Choice
8	Girls Under 13	1996	Jig, SJ and Set of Choice
9	Girls Under 12	1997	HP, Reel and Set of Choice
10	Girls Under 11	1998	Jig, SJ and Set of Choice
11	Girls Under 10	1999	HP, Reel and Set of Choice
12	Girls Under 9	2000	Jig, Reel and Traditional Set
13	Girls Under 8	2001 or later	Jig, Reel and Traditional Set
14	Men 20 and Over	1988 or Earlier	Jig, Reel and Set of Choice
15	Men 18 - 20	1989/1990	HP, Reel and Set of Choice
16	Boys Under 18	1991	Jig, Reel and Set of Choice
17	Boys Under 17	1992	HP, Reel and Set of Choice
18	Boys Under 16	1993	Jig, Reel and Set of Choice
19	Boys Under 15	1994	HP, Reel and Set of Choice
20	Boys Under 14	1995	Jig, Reel and Set of Choice
21	Boys Under 13	1996	HP, Reel and Set of Choice
22	Boys Under 12	1997	Jig, Reel and Set of Choice
23	Boys Under 11	1998	HP, Reel and Set of Choice
24	Boys Under 10	1999	HP, Reel and Set of Choice
25	Boys Under 9	2000	TJ, Reel and Traditional Set
26	Boys Under 8	2001 or later	TJ, Reel and Traditional Set

**Requirements for Hornpipe & Slip Jig are 40 bars: all others are 48 bars.
Set Dance Requirements: Step on Right & Left foot and set on right foot only.**

AS PER AN COIMISIUN RULING OF JUNE 18TH 2006 PLEASE NOTE:

DANCERS COMPETING IN 11 –12 CATERGORY WILL BE ALLOWED USE TOE WALK MOVEMENTS ETC. AS OF SEPTEMBER FIRST OF THE GIVEN YEAR

SECTION "B" TEAM CHAMPIONSHIPS

Choice of Figure - Top Couple Only For all 8 Hands
PLEASE NOTE ALL 4-HAND DANCES WILL BE PERFORMED 2 AT A TIME
FOUR HAND CEILI "4-HAND REEL" OR "THE HUMOURS OF BANDON"
1ST FIGURE TOP COUPLE ONLY

27	Girls Ceili Under 9	2000 and Later	Any official 8- hand dance
28	Girls Ceili Under 12	1999/98/97	Any official 8- hand dance
29	Girls Ceili Under 15	1996 / 95/94	Any official 8- hand dance
30	Girls Ceili 15 & Over	1993 and Earlier	Any official 8- hand dance
31	Mixed Ceili Under 9	2000 and Later	Any official 8- hand dance
32	Mixed Ceili Under 12	1999/98/97	Any official 8- hand dance
33	Mixed Ceili Under 15	1996 / 95/94	Any official 8- hand dance
34	Mixed Ceili 15 & Over	1993 and Earlier	Any official 8- hand dance
35	Girls 4 Hand Under 9	2000 and Later	4 Hand Reel /Humours of Bandon
36	Girls 4 Hand Under 12	1999/98/97	4 Hand Reel /Humours of Bandon
37	Girls 4 hand Under 15	1996 / 95/94	4 Hand Reel /Humours of Bandon
38	Girls 4 Hand 15 & Over	1993 and Earlier	4 Hand Reel /Humours of Bandon
39	Mixed 4 Hand Under 9	2000 and Later	4 Hand Reel /Humours of Bandon
40	Mixed 4 Hand Under 12	1999/98/97	4 Hand Reel /Humours of Bandon
41	Mixed 4 Hand Under 15	1996 / 95/94	4 Hand Reel /Humours of Bandon
42	Mixed 4 Hand 15 & Over	1993 and Earlier	4 Hand Reel /Humours of Bandon
43	Choreography Under 9	2000 and Later	8 to 16 dancers in a team
44	Choreography Under 12	1999/98/97	8 to 16 dancers in a team
45	Choreography Under 15	1996 / 95/94	8 to 16 dancers in a team
46	Choreography 15 & Over	1993 and Earlier	8 to 16 dancers in a team
47	Dance Drama	Any Age	8-20 dancers in a team
48	Traditional Set Under 8	2001 and Later	
49	Traditional Set Under 9	2000	
50	Traditional Set Under 10	1999	
51	Traditional Set Under 11	1998	
52	Traditional Set Under 12	1997	
53	Traditional Set Under 13	1996	
54	Traditional Set Under 15	1995/1994	
55	Traditional Set Under 17	1993/1992	
56	Traditional Set Over 17	1991 and Earlier	
57	Adult Ladies Ceili	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
58	Adult Mixed Ceili	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
59	Adult Ladies 4 Hand	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	
60	Adult Mixed 4 Hand	For adult dancers, 17 years or older who meet the NAFC / IDTANA definition of an adult	

ENTRY FEES:	\$ 45.00	Solo Championship (To include Marks)
	\$ 20.00	Special Competition
	\$ 10.00	Per Competitor, Per Competition, in Ceili, Choreography, & Dance Drama
	\$160.00	Family Maximum (Not including team dances or door fee)
	\$30.00	Family Admission Fee to be collected with the entry
ADS:	\$100.00	Full Page Ads only
		If Ad not placed Assessment will take place of <u>\$100 per school</u>

ALL ENTRIES MUST be emailed and POSTMARKED BY OCTOBER 1, 2009 with changes accepted until Oct 10th in existing entries in regards to team changes due to injury or other circumstances.

Rules

In Solo Dancing – ANY COMPETITOR THAT DANCES OFF THE DESIGNATED STAGE AREA CANNOT PLACE IN THE TOP THREE IN THAT ROUND, BUT MAY PLACE 1ST 2ND OR 3RD IN THE OVERALL COMPETITION RESULTS.

Criteria for Entry in New England Oireachtas

1. Competitors must be a Prize Winner Dancer for all solo dances and must have placed 1st in Prizewinner competitions in a soft shoe dance (Reel or Slip Jig) and first in a hard shoe dance (Heavy Jig or Hornpipe). The only exception to this is in Under 8 and 9, which is at the teacher's discretion.
2. Dancers must be registered with a dancing school who's teacher(s) is/are members in good standing with An Coimisiún, IDTANA and IDTANE.
3. Teachers registering dancers in the Oireachtas must have no outstanding assessments against them.
4. Dancer must be resident in New England. *Exception – Ceili - Please see eligibility for Ceili

Rules for Dancers and Teachers.

1. Dancers must check in 30 minutes prior to the posted time of competition.
2. Dancers must report in on time and dance in their assigned rotation, or they will be disqualified. No dancer will be allowed to check in and/or dance after the first two competitors have walked on to the dancing stage.
3. Dancers must dance in their own age group in Solo Competitions.
4. Adjudicators decisions is final
5. The decisions of the Regional Director and Committee will be final in all matters connected with the Oireachtas.
6. Dancers will not be permitted to walk about the venue unless dressed accordingly. Please adhere to this rule stringently.
7. Teachers must not approach dancers whilst in the sight of the adjudicators i.e. when lining up to dance or after completion of competition.
8. Should it be necessary for a dancer to be contacted whilst in line please ask the stage steward to direct the dancer to a place where you can communicate outside the vision of the adjudicators. Failure to comply with this could result in action being taken.
9. Competitors may not enter Special (Traditional Sets) and Solo Competitions.

Awards

Dancers must be in full costume and dancing shoes for awards presentations. The times and location of awards will be printed in Program Book.

The official number of awards will be determined by IDTANE. Dancers are responsible for their awards after they have been presented. The Committee will not replace or repair any damage awards after presentation.

Ceili Competitions

Eligibility for entry in Ceili and Choreography teams.

Where a TCRG teaches in more than one region and 50% of dancers in an eight hand dance are from each region he or she may choose the Region where the team dances. The dancers MAY NOT dance in more than one region. If more than 50% of dances are from a specific region, the dancers must dance in that Region. In the four (4) hands Ceili, all four dancers must be from the New England Region.

A girl is allowed to dance in both the girls and mixed teams in their own age group. This is not considered a repeat dancer.

A repeat dancer is when a dancer is moved up to the NEXT higher age group to complete a team

1. A mixed team must consist of at least 25% males. i.e. 1 boy in a 4 hand/2 in an 8 hand.
2. 8 Hands must be chosen from An Rince Foirne Books 1,2 or 3.
3. 8 Hands must perform the Lead, Body, and choice of figure by leading tops only.
4. 4 HAND TEAMS ARE CONFINED TO RESIDENTS OF NEW ENGLAND.
5. In Humors of Bandon teams will dance Lead, Body, Figure designated and body again.
6. In the 3 Tunes complete Hook and Chain, The Sweets of May complete 2nd Figure and in the Gates of Derry complete the swing around.
7. Tops have back to Adjudicators (8 hand dances), Tops left of adjudicators (4 hands)
8. 4 Hands must dance First figure, 8 Hands figure of choice.

Figure Choreography

1. Teams must consist of not less than 8 and not more than 16 dancers.
2. Theme must portray a Traditional or Historical Irish event/Idea
3. Only steps found in An Rince Foirne will be permitted.
4. Dance music must be in 2/4, 4/4/ or 6/8 time signatures or a combination of these. Time limit is 4 ½ minutes.

Dance Drama

1. Teams must consist of at least 8 and no more than 20 dancers.
2. Dance must portray a Traditional or Historical Irish Event or Idea.
3. Dance is restricted to 15 minutes, which includes: set up, dance time and take down.
4. All props must be removed at the conclusion of the dance.
5. Teams may use the official musicians or provide their own, if desired.
6. If recorded music is used, it is the responsibility of the teacher to ensure that it is of good quality it and is also there responsibility to provide the media required for playing their chosen format.
7. Narratives must be presented to the announcer 1 hour prior to the event and must in typewritten format. Narratives not submitted in this fashion will not be read.
8. No special lighting arrangements will be made.

Adjudicators

All decisions of the Adjudicators are final.
Only members of the Committee may approach adjudicators.

Performance

For each championship adjudicators agree to inspect the stage prior to the Competition and decide whether it is in good condition or poor condition and they will announce their findings to the audience. The following will prevail.

1. If a dancer falls and recovers that dancer may still place in the final 1st 2nd or 3rd result even if the dancer does not place 1st 2nd or 3rd in that dance.
2. If a dancer falls and DOES NOT recover and DOES NOT complete the dance he/she may not place higher than 4th place in the final result regardless of points accumulated.
3. Should a dancer fall on stage, the adjudicator MUST ring the bell to stop the performance of the dancer(s). Should a majority of the adjudication panel so decide dancers so affected will be permitted to re-dance.

OBJECTIONS

Must be made in writing within one hour of event in question and signed by complainant. Complaints may only be submitted by or via a TCRG. \$25 cash should accompany them and acknowledgment of time received must be recorded. These should be submitted in the first instance to the Regional Director.

Personal Injuries

IDTANA, IDTANE, or the Westin Rhode Island WILL NOT BE RESPONSIBLE FOR ANY PERSONAL INJURY OR DAMAGE.

Anyone found damaging hotel property or the dancing stages will be made responsible for the cost of replacement/repairs and will be removed from the premises and barred from all remaining events. A dancer may be disqualified from Both Solo and Team Events.

Please help us have a successful Oireachtas by asking parents and pupils not to unnecessarily block corridors or doorways and to move along them in an orderly fashion.